

**George Orwell:**  
*Nineteen Eighty-Four*

**Appendix**  
**THE PRINCIPLES OF NEWSPEAK**

Newspeak was the official language of Oceania and had been devised to meet the ideological needs of Ingsoc, or English Socialism. In the year 1984 there was not as yet anyone who used Newspeak as his sole means of communication, either in speech or writing. The leading articles in the *Times* were written in it, but this was a *tour de force* which could only be carried out by a specialist. It was expected that Newspeak would have finally superseded Oldspeak (or Standard English, as we should call it) by about the year 2050. Meanwhile it gained ground steadily, all Party members tending to use Newspeak words and grammatical constructions more and more in their everyday speech. The version in use in 1984, and embodied in the Ninth and Tenth Editions of the Newspeak Dictionary, was a provisional one, and contained many superfluous words and archaic formations which were due to be suppressed later. It is with the final, perfected version, as embodied in the Eleventh Edition of the Dictionary, that we are concerned here.

The purpose of Newspeak was not only to provide a medium of expression for the world-view and mental habits proper to the devotees of Ingsoc, but to make all other modes of thought impossible. It was intended that when Newspeak had been adopted once and for all and Oldspeak forgotten, a heretical thought — that is, a thought diverging from the principles of Ingsoc — should be literally unthinkable, at least so far as thought is dependent on words. Its vocabulary was so constructed as to give exact and often very subtle expression to every meaning that a Party member could properly wish to express, while excluding all other meanings and also the possibility of arriving at them by indirect methods. This was done partly by the invention of new words, but chiefly by eliminating undesirable words and by stripping such words as remained of unorthodox meanings, and so far as possible of all secondary meanings whatever. To give a single example. The word *free* still existed in Newspeak, but it could only be used in such statements as ‘This dog is free from lice’ or ‘This field is free from weeds’. It could not be used in its old sense of ‘politically free’ or ‘intellectually free’ since political and intellectual freedom no longer existed even as concepts, and were therefore of necessity nameless. Quite apart from the suppression of definitely heretical words, reduction of vocabulary was regarded as an end in itself, and no word that could be dispensed with was allowed to survive. Newspeak was designed not to extend but to *diminish* the range of thought, and this purpose was indirectly assisted by cutting the choice of words down to a minimum.

Newspeak was founded on the English language as we now know it, though many Newspeak sentences, even when not containing newly-created words, would be barely intelligible to an English-speaker of our own day. Newspeak words were divided into three distinct classes, known as the A vocabulary, the B vocabulary (also called compound words), and the C vocabulary. It will be simpler to discuss each class separately, but the grammatical peculiarities of the language can be dealt with in the section devoted to the A vocabulary, since the same rules held good for all three categories.

### The A Vocabulary

*The A vocabulary.* The A vocabulary consisted of the words needed for the business of everyday life — for such things as eating, drinking, working, putting on one's clothes, going up and down stairs, riding in vehicles, gardening, cooking, and the like. It was composed almost entirely of words that we already possess words like *hit, run, dog, tree, sugar, house, field* — but in comparison with the present-day English vocabulary their number was extremely small, while their meanings were far more rigidly defined. All ambiguities and shades of meaning had been purged out of them. So far as it could be achieved, a Newspeak word of this class was simply a staccato<sup>1</sup> sound expressing *one* clearly understood concept. It would have been quite impossible to use the A vocabulary for literary purposes or for political or philosophical discussion. It was intended only to express simple, purposive thoughts, usually involving concrete objects or physical actions.

The grammar of Newspeak had two outstanding peculiarities. The first of these was an almost complete interchangeability between different parts of speech. Any word in the language (in principle this applied even to very abstract words such as *if* or *when*) could be used either as verb, noun, adjective, or adverb. Between the verb and the noun form, when they were of the same root, there was never any variation, this rule of itself involving the destruction of many archaic forms. The word *thought*, for example, did not exist in Newspeak. Its place was taken by *think*, which did duty for both noun and verb. No etymological principle was followed here: in some cases it was the original noun that was chosen for retention, in other cases the verb. Even where a noun and verb of kindred meaning were not etymologically connected, one or other of them was frequently suppressed. There was, for example, no such word as *cut*, its meaning being sufficiently covered by the noun-verb *knife*. Adjectives were formed by adding the suffix *-ful* to the noun-verb, and adverbs by adding *-wise*. Thus for example, *speedful* meant 'rapid' and *speedwise* meant 'quickly'. Certain of our present-day adjectives, such as *good, strong, big, black, soft*, were retained, but their total number was very small. There was little need for them, since almost any adjectival meaning could be arrived at by adding *-ful* to a noun-verb. None of the now-existing adverbs was retained, except for a very few already ending in *-wise*: the *-wise* termination was invariable. The word *well*, for example, was replaced by *goodwise*.

In addition, any word — this again applied in principle to every word in the language — could be negated by adding the affix *un-*, or could be strengthened by the affix *plus-*, or, for still greater emphasis, *doubleplus-*. Thus, for example, *uncold* meant 'warm', while *pluscold* and *doublepluscold* meant, respectively, 'very cold' and 'superlatively cold'. It was also possible, as in present-day English, to modify the meaning of almost any word by prepositional affixes such as *ante-*, *post-*, *up-*, *down-*, etc. By such methods it was found possible to bring about an enormous diminution of vocabulary. Given, for instance, the word *good*, there was no need for such a word as *bad*, since the required meaning was equally well — indeed, better — expressed by *ungood*. All that was necessary, in any case where two words formed a natural pair of opposites, was to decide which of them to suppress. *Dark*, for example, could be replaced by *unlight*, or *light* by *undark*, according to preference.

The second distinguishing mark of Newspeak grammar was its regularity. Subject to a few exceptions which are mentioned below all inflexions followed the same rules. Thus, in all verbs

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<sup>1</sup> Staccato – short, abrupt sound

the preterite<sup>2</sup> and the past participle were the same and ended in *-ed*. The preterite of *steal* was *stealed*, the preterite of *think* was *thinked*, and so on throughout the language, all such forms as *swam*, *gave*, *brought*, *spoke*, *taken*, etc., being abolished. All plurals were made by adding *-s* or *-es* as the case might be. The plurals of *man*, *ox*, *life*, were *mans*, *oxes*, *lives*. Comparison of adjectives was invariably made by adding *-er*, *-est* (*good*, *gooder*, *goodest*), irregular forms and the *more*, *most* formation being suppressed.

[...]A word which was difficult to utter, or was liable to be incorrectly heard, was held to be *ipso facto* a bad word: occasionally therefore, for the sake of euphony, extra letters were inserted into a word or an archaic formation was retained. But this need made itself felt chiefly in connexion with the B vocabulary. *Why* so great an importance was attached to ease of pronunciation will be made clear later in this essay.

### The B Vocabulary

*The B vocabulary.* The B vocabulary consisted of words which had been deliberately constructed for political purposes: words, that is to say, which not only had in every case a political implication, but were intended to impose a desirable mental attitude upon the person using them. Without a full understanding of the principles of Ingsoc it was difficult to use these words correctly. In some cases they could be translated into Oldspeak, or even into words taken from the A vocabulary, but this usually demanded a long paraphrase and always involved the loss of certain overtones. The B words were a sort of verbal shorthand, often packing whole ranges of ideas into a few syllables, and at the same time more accurate and forcible than ordinary language.

The B words were in all cases compound words. They consisted of two or more words, or portions of words, welded together in an easily pronounceable form. The resulting amalgam was always a noun-verb, and inflected according to the ordinary rules. To take a single example: the word *goodthink*, meaning, very roughly, ‘orthodoxy’, or, if one chose to regard it as a verb, ‘to think in an orthodox manner’. This inflected as follows: noun-verb, *goodthink*; past tense and past participle, *goodthinked*; present participle, *goodthinking*; adjective, *goodthinkful*; adverb, *goodthinkwise*; verbal noun, *goodthinker*.

The B words were not constructed on any etymological plan. The words of which they were made up could be any parts of speech, and could be placed in any order and mutilated in any way which made them easy to pronounce while indicating their derivation. In the word *crimethink* (thoughtcrime), for instance, the *think* came second, whereas in *thinkpol* (Thought Police) it came first, and in the latter word *police* had lost its second syllable. Because of the great difficulty in securing euphony, irregular formations were commoner in the B vocabulary than in the A vocabulary. For example, the adjective forms of *Minitrue*, *Minipax*, and *Miniluv* were, respectively, *Minitruthful*, *Minipeaceful*, and *Minilovely*, simply because *-trueful*, *-paxful*, and *-lovely* were slightly awkward to pronounce. In principle, however, all B words could inflect, and all inflected in exactly the same way.

Some of the B words had highly subtilized meanings, barely intelligible to anyone who had not mastered the language as a whole. Consider, for example, such a typical sentence from a *Times* leading article as *Oldthinkers unbellyfeel Ingsoc*. The shortest rendering that one could make of this in Oldspeak would be: ‘Those whose ideas were formed before the Revolution

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<sup>2</sup> Preterit – past tense of words

cannot have a full emotional understanding of the principles of English Socialism.’ But this is not an adequate translation. To begin with, in order to grasp the full meaning of the Newspeak sentence quoted above, one would have to have a clear idea of what is meant by *Ingsoc*. And in addition, only a person thoroughly grounded in Ingsoc could appreciate the full force of the word *bellyfeel*, which implied a blind, enthusiastic acceptance difficult to imagine today; or of the word *oldthink*, which was inextricably mixed up with the idea of wickedness and decadence. But the special function of certain Newspeak words, of which *oldthink* was one, was not so much to express meanings as to destroy them. These words, necessarily few in number, had had their meanings extended until they contained within themselves whole batteries of words which, as they were sufficiently covered by a single comprehensive term, could now be scrapped and forgotten. The greatest difficulty facing the compilers of the Newspeak Dictionary was not to invent new words, but, having invented them, to make sure what they meant: to make sure, that is to say, what ranges of words they cancelled by their existence.

As we have already seen in the case of the word *free*, words which had once borne a heretical meaning were sometimes retained for the sake of convenience, but only with the undesirable meanings purged out of them. Countless other words such as *honour*, *justice*, *morality*, *internationalism*, *democracy*, *science*, and *religion* had simply ceased to exist. A few blanket words covered them, and, in covering them, abolished them. All words grouping themselves round the concepts of liberty and equality, for instance, were contained in the single word *crimethink*, while all words grouping themselves round the concepts of objectivity and rationalism were contained in the single word *oldthink*. Greater precision would have been dangerous. What was required in a Party member was an outlook similar to that of the ancient Hebrew who knew, without knowing much else, that all nations other than his own worshipped ‘false gods’. He did not need to know that these gods were called Baal, Osiris, Moloch, Ashtaroah, and the like: probably the less he knew about them the better for his orthodoxy. He knew Jehovah and the commandments of Jehovah: he knew, therefore, that all gods with other names or other attributes were false gods. In somewhat the same way, the party member knew what constituted right conduct, and in exceedingly vague, generalized terms he knew what kinds of departure from it were possible. His sexual life, for example, was entirely regulated by the two Newspeak words *sexcrime* (sexual immorality) and *goodsex* (chastity). *Sexcrime* covered all sexual misdeeds whatever. It covered fornication, adultery, homosexuality, and other perversions, and, in addition, normal intercourse practised for its own sake. There was no need to enumerate them separately, since they were all equally culpable, and, in principle, all punishable by death. In the C vocabulary, which consisted of scientific and technical words, it might be necessary to give specialized names to certain sexual aberrations, but the ordinary citizen had no need of them. He knew what was meant by *goodsex* — that is to say, normal intercourse between man and wife, for the sole purpose of begetting children, and without physical pleasure on the part of the woman: all else was *sexcrime*. In Newspeak it was seldom possible to follow a heretical thought further than the perception that it *was* heretical: beyond that point the necessary words were nonexistent.

No word in the B vocabulary was ideologically neutral. A great many were euphemisms. Such words, for instance, as *joycamp* (forced-labour camp) or *Minipax* (Ministry of Peace, i.e. Ministry of War) meant almost the exact opposite of what they appeared to mean. Some words, on the other hand, displayed a frank and contemptuous understanding of the real nature of Oceanic society. An example was *prolefeed*, meaning the rubbishy entertainment and spurious

news which the Party handed out to the masses. Other words, again, were ambivalent, having the connotation 'good' when applied to the Party and 'bad' when applied to its enemies. But in addition there were great numbers of words which at first sight appeared to be mere abbreviations and which derived their ideological colour not from their meaning, but from their structure.

So far as it could be contrived, everything that had or might have political significance of any kind was fitted into the B vocabulary. The name of every organization, or body of people, or doctrine, or country, or institution, or public building, was invariably cut down into the familiar shape; that is, a single easily pronounced word with the smallest number of syllables that would preserve the original derivation. In the Ministry of Truth, for example, the Records Department, in which Winston Smith worked, was called *Recdep*, the Fiction Department was called *Ficdep*, the Teleprogrammes Department was called *Teledep*, and so on. This was not done solely with the object of saving time. Even in the early decades of the twentieth century, telescoped words and phrases had been one of the characteristic features of political language; and it had been noticed that the tendency to use abbreviations of this kind was most marked in totalitarian countries and totalitarian organizations. [...] In the same way, the associations called up by a word like *Minitrue* are fewer and more controllable than those called up by *Ministry of Truth*. This accounted not only for the habit of abbreviating whenever possible, but also for the almost exaggerated care that was taken to make every word easily pronounceable.

In Newspeak, euphony<sup>3</sup> outweighed every consideration other than exactitude of meaning. Regularity of grammar was always sacrificed to it when it seemed necessary. And rightly so, since what was required, above all for political purposes, was short clipped words of unmistakable meaning which could be uttered rapidly and which roused the minimum of echoes in the speaker's mind. The words of the B vocabulary even gained in force from the fact that nearly all of them were very much alike. Almost invariably these words — *goodthink*, *Minipax*, *prolefeed*, *sexcrime*, *joycamp*, *Ingsoc*, *bellyfeel*, *thinkpol*, and countless others — were words of two or three syllables, with the stress distributed equally between the first syllable and the last. The use of them encouraged a gabbling style of speech, at once staccato and monotonous. And this was exactly what was aimed at. The intention was to make speech, and especially speech on any subject not ideologically neutral, as nearly as possible independent of consciousness. For the purposes of everyday life it was no doubt necessary, or sometimes necessary, to reflect before speaking, but a Party member called upon to make a political or ethical judgement should be able to spray forth the correct opinions as automatically as a machine gun spraying forth bullets. His training fitted him to do this, the language gave him an almost foolproof instrument, and the texture of the words, with their harsh sound and a certain wilful ugliness which was in accord with the spirit of Ingsoc, assisted the process still further.

So did the fact of having very few words to choose from. Relative to our own, the Newspeak vocabulary was tiny, and new ways of reducing it were constantly being devised. Newspeak, indeed, differed from most all other languages in that its vocabulary grew smaller instead of larger every year. Each reduction was a gain, since the smaller the area of choice, the smaller the temptation to take thought. Ultimately it was hoped to make articulate speech issue from the larynx without involving the higher brain centres at all. This aim was frankly admitted in the Newspeak word *duckspeak*, meaning 'to quack like a duck'. Like various other words in

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<sup>3</sup> Euphony – pleasing to the ear. How it sounds is more important than what it means.

the B vocabulary, *duckspeak* was ambivalent in meaning. Provided that the opinions which were quacked out were orthodox ones, it implied nothing but praise, and when the *Times* referred to one of the orators of the Party as a *doubleplusgood duckspeaker* it was paying a warm and valued compliment.

### The C Vocabulary

*The C vocabulary.* The C vocabulary was supplementary to the others and consisted entirely of scientific and technical terms. These resembled the scientific terms in use today, and were constructed from the same roots, but the usual care was taken to define them rigidly and strip them of undesirable meanings. They followed the same grammatical rules as the words in the other two vocabularies. Very few of the C words had any currency either in everyday speech or in political speech. Any scientific worker or technician could find all the words he needed in the list devoted to his own speciality, but he seldom had more than a smattering of the words occurring in the other lists. Only a very few words were common to all lists, and there was no vocabulary expressing the function of Science as a habit of mind, or a method of thought, irrespective of its particular branches. There was, indeed, no word for 'Science', any meaning that it could possibly bear being already sufficiently covered by the word *Ingsoc*.

From the foregoing account it will be seen that in Newspeak the expression of unorthodox opinions, above a very low level, was well-nigh impossible. It was of course possible to utter heresies of a very crude kind, a species of blasphemy. It would have been possible, for example, to say *Big Brother is ungood*. But this statement, which to an orthodox ear merely conveyed a self-evident absurdity, could not have been sustained by reasoned argument, because the necessary words were not available. Ideas inimical<sup>4</sup> to Ingsoc could only be entertained in a vague wordless form, and could only be named in very broad terms which lumped together and condemned whole groups of heresies without defining them in doing so. One could, in fact, only use Newspeak for unorthodox<sup>5</sup> purposes by illegitimately translating some of the words back into Oldspeak. For example, *All mans are equal* was a possible Newspeak sentence, but only in the same sense in which *All men are redhaired* is a possible Oldspeak sentence. It did not contain a grammatical error, but it expressed a palpable untruth — i.e. that all men are of equal size, weight, or strength. The concept of political equality no longer existed, and this secondary meaning had accordingly been purged out of the word *equal*. In 1984, when Oldspeak was still the normal means of communication, the danger theoretically existed that in using Newspeak words one might remember their original meanings. In practice it was not difficult for any person well grounded in *doublethink*<sup>6</sup> to avoid doing this, but within a couple of generations even the possibility of such a lapse would have vanished. A person growing up with Newspeak as his sole language would no more know that *equal* had once had the secondary meaning of 'politically equal', or that *free* had once meant 'intellectually free', than for instance, a person who had never heard of chess would be aware of the secondary meanings attaching to *queen* and *rook*. There would be many crimes and errors which it would be beyond his power to commit, simply because they were nameless and therefore unimaginable. And it was to be foreseen that with the

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<sup>4</sup> Inimical – intending to obstruct or harm

<sup>5</sup> Unorthodox – contrary to what is traditional or expected

<sup>6</sup> Doublethink – to be conscious of complete truthfulness while telling carefully constructed lies, to hold simultaneously two opinions which cancelled out, knowing them to be contradictory and believing in both of them at the same time. AKA: Cognitive-dissonance.

passage of time the distinguishing characteristics of Newspeak would become more and more pronounced — its words growing fewer and fewer, their meanings more and more rigid, and the chance of putting them to improper uses always diminishing.

When Oldspeak had been once and for all superseded<sup>7</sup>, the last link with the past would have been severed. History had already been rewritten, but fragments of the literature of the past survived here and there, imperfectly censored, and so long as one retained one's knowledge of Oldspeak it was possible to read them. In the future such fragments, even if they chanced to survive, would be unintelligible and untranslatable. It was impossible to translate any passage of Oldspeak into Newspeak unless it either referred to some technical process or some very simple everyday action, or was already orthodox (*goodthinkful* would be the Newspeak expression) in tendency. In practice this meant that no book written before approximately 1960 could be translated as a whole. Pre-revolutionary literature could only be subjected to ideological translation — that is, alteration in sense as well as language. Take for example the well-known passage from the Declaration of Independence:

*We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain inalienable rights, that among these are life, liberty, and the pursuit of happiness. That to secure these rights, Governments are instituted among men, deriving their powers from the consent of the governed. That whenever any form of Government becomes destructive of those ends, it is the right of the People to alter or abolish it, and to institute new Government...*

It would have been quite impossible to render this into Newspeak while keeping to the sense of the original. The nearest one could come to doing so would be to swallow the whole passage up in the single word *crimethink*. A full translation could only be an ideological translation, whereby Jefferson's words would be changed into a panegyric<sup>8</sup> on absolute government.

A good deal of the literature of the past was, indeed, already being transformed in this way. Considerations of prestige made it desirable to preserve the memory of certain historical figures, while at the same time bringing their achievements into line with the philosophy of Ingsoc. Various writers, such as Shakespeare, Milton, Swift, Byron, Dickens, and some others were therefore in process of translation: when the task had been completed, their original writings, with all else that survived of the literature of the past, would be destroyed. These translations were a slow and difficult business, and it was not expected that they would be finished before the first or second decade of the twenty-first century. There were also large quantities of merely utilitarian literature — indispensable technical manuals, and the like — that had to be treated in the same way. It was chiefly in order to allow time for the preliminary work of translation that the final adoption of Newspeak had been fixed for so late a date as 2050.

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THE END

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<sup>7</sup> Superseded – taken the place of

<sup>8</sup> Panegyric – speech in praise of someone or something