

Annotated Bibliography

Borger

Prompt: Create an annotated bibliography from which you will write a critical literary analysis of *1984*.

Discussion of Prompt:

1. Create a works cited / bibliographic entry for all articles and for *1984* as you read, using MLA format.
2. Start each entry with the bibliographic citation (follow MLA format from your style handbooks or use the [Purdue OWL](#) website).
3. **Entries that are longer than a single line are reverse-indented (first line is flush, subsequent lines are indented).**
4. Skip a line then write a descriptive summary of the text.
 - a. "Title" by author is about _____ (descriptive)
5. You can include some basic bullet notes about the 3-5 main ideas, but I want you to collect key **quotes** below your citation. **Don't write big blocks of text – this annotated bib is more about abbreviated notations and quote collection.**
6. Include at least 3-5 quotes per article. Quotes should be key to the argument; don't just pick any random quote. Include page numbers.
7. As you read more articles, make notes about where texts overlap and connect. Those connections will serve your paper.
8. You should have dozens of quotes for *1984* by the time you finish the novel.
9. List entries in ***alphabetical order by author's last name***.
10. Entries are single-spaced with a space between entries and a space between citation and notes (see sample below).

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1984 Annotated Bibliography

Felluga, Dino. "Modules on Foucault: On Panoptic and Carceral Society." *Introductory Guide to Critical Theory*. Purdue U, 30 Jan. 2011, <http://www.purdue.edu/guidetotheory/newhistoricism/modulesfoucaultcarceral.html>. Accessed 29 Sept. 2020.

For each article / text for this unit, you will create a works cited bibliographic entry like the one above and below. Eventually you will put them in alphabetical order by author's last name. However when I am working on annotated bibs for myself, I put them in the order I read things first.

Start with a simple summary that includes the title and author of the piece. One to two sentences.

Below that, you should include key quotes from the text that highlights main points - ideally you'd have five quotes at least for each article. The more you read, the more you'll start seeing how different texts speak to each other. Ultimately, you will be writing a critical analysis using multiple texts. The essay will be easy to write if you've done this ground work ahead of time.

Orwell, George. 1984. New York, Harcourt Brace Jovanovich, 1981.

"It was one of those pictures which are so contrived that the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran"(Orwell 1).

"There was of course no way of knowing whether you were being watched at any given moment" (Orwell 3).

"The horrible thing about the Two Minutes Hate was not the one was obliged to act a part, but that it was impossible to avoid joining in" (Orwell 14).

"Of course he chanted with the rest: it was impossible to do otherwise. To dissemble your feelings, to control your face, to do what everyone else was doing, was an instinctive reaction" (Orwell 17).

"The past was dead, the future was unimaginable" (Orwell 26).