

Speech 2: Declamation Analysis Borger

Apply the following strategy when memorizing anything:

Step 1: Understanding what you're saying.

Step 2: Chunking your speech into smaller, bite-sized pieces.

Step 3: Repetition, repetition, repetition.

- At this point, you should have already **read through your script multiple times & timed yourself reading it aloud**. *Do not rely on whatever time markers the original video link has. YOU will be delivering this speech so YOU NEED TO TIME YOURSELF.* Start there if you haven't yet.
- **Annotate your script.** (Make notes in the margins, underline / highlight key points, put time markers, etc.)

Step 1: Understanding what you're saying = analysis

Write a 1-2 page, single-spaced analysis of your Declamation Speech selection. Use terms and concepts from chapters in your text for support:

- Explain the original context: who was it delivered to / where / when. Try to identify what kind of speech it is: informational, persuasive, special occasion, etc.
- Give a *brief* summary of the primary idea and supporting details of the speech.
- Explain the organization of the speech: story telling devices / transitions / repetition, etc. Make a note of things that confuse you or that you don't understand.
- Explain why you chose this speech. What choices are you making as you cut / edit it (what are you keeping & what are you cutting out)? Does it apply to this audience at JCHS today or can you connect it to them in some way?
- Due by end of class on Friday, 09/10.
- Print your speech script & analysis. Staple your analysis to the top.
- If you are doing an excerpt of a speech, note which part you will be presenting to class on the script, but your analysis has to cover the entire speech as proof that you aren't "cherry picking" or taking something out of context.

Next week you will work with rehearsal partners all week on memorization in class.

We will deliver speeches the week after that, unless otherwise noted.